



Titanic Foundation Limited is a registered charity, set up to educate the world on Belfast's industrial and maritime heritage, past, present and future. Since inception, the Foundation's role was to oversee the development of Titanic Belfast, a £76 million visitor attraction,

which was one of five national tourism priorities for the Northern Ireland Tourist Board and the Department of Enterprise Trade and Investment (DETI). This was one of the first key investment decisions of the NI Executive and was supported by Belfast City Council, Belfast Harbour Commission and Titanic Quarter Limited. Since opening, Titanic Belfast has welcomed over 1.8 million visitors.

The Drawing Offices

Titanic Foundation Ltd and Titanic Quarter Ltd are committed to preserving the Drawing Offices, and are working towards the restoration of the B+ Listed building into a boutique hotel, with support from the Heritage Lottery Fund. The most historically important rooms such as the Drawing Offices, Board Room, Telephony Room and Entrance Lobby will be developed as spaces for public use. The building will be used to tell the story of Belfast's industrial heritage, focusing on the authentic spaces and fixtures and fittings that relate to the local shipbuilding industry.

Share your story with us

Did you or a family member work in the Drawing Offices?

We would love to hear from you.

Email: info@titanic-foundation.org

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Titanic House, 6 Queen's Road, Belfast. BT3 9DT.



The Former H&W Headquarters Building & Drawing Offices



The Harland & Wolff Headquarters Building and Drawing Offices, built c. 1885 -1917, is a B+ listed building, the most significant and oldest structure remaining of Belfast's shipbuilding industry on Queen's Island, and the control centre for the largest shipyard in the world.

Here men created, designed and built over 1000 ships including the White Star Olympic Class Liners - Olympic, Titanic and Britannic and naval warships such as HMS Belfast.



The majority of the non-listed buildings that formed the Harland & Wolff estate have been demolished, and this most significant building stands in some isolation.

It is a reminder of the thriving ship building business that is intrinsic to the identity of Belfast and to communities within the city. This was the centre of Harland & Wolff activities for more than a century.

It is a tangible, authentic link to Harland & Wolff's significant story of innovation and evolution of ship-design, which started in Belfast and affected and influenced ship-building and related themes of migration, trade and tourism through the 19th and 20th Centuries nationally and internationally.

This building is the most critical and authentic physical and emotional link which connects the Titanic and Olympic Slipways, SS Nomadic, HMS Caroline and the Thompson Dock into a sustainable world class heritage destination.

The Drawing Offices are open every day for guided tours with Titanic Belfast's Discovery Tours, and also for bespoke tours with Titanic Walking Tours and Titanic Tours. **Many of the documents** from the Drawing Offices are now in the Harland & Wolff Archives in the Public Records Office of Northern Ireland (PRONI), in the National Museum in Cultra, and some of them are on display in Titanic Belfast.



Did you know?



The same craftsmen who built Titanic and H&W's other ships worked in the Drawing Offices, so there are many similar features and materials still present in the building. On the back wall of Drawing Office 1, there is a call button that Draughtsmen would have used to summon a typist, clerk or messenger boy.

The Directors Entrance



The front doors were only used by Directors of the Company and important visitors to the Drawing Offices; ordinary workers had to use a side door.

Made of Honduras Mahogany, they are same quality and finish used in the liners Teutonic, Majestic, and Oceanic, and a replica of them appeared in the movie City of Ember.